

NONFICTION

THE TEXAS PHYSICIAN'S ACCOUNTABLE CARE GUIDE

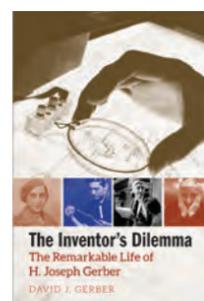
JULIAN "BO" BOBBITT '77
TEXAS MEDICAL ASSOCIATION

THIS BOOK arms physicians with knowledge and confidence as they consider joining or forming an accountable care organization.

**THE LAW OF ELECTRONIC SIGNATURES 2016 EDITION**

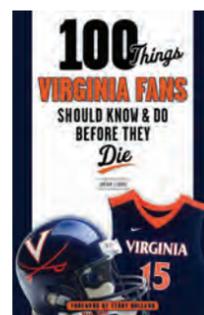
JEREMIAH BUCKLEY '69
THOMSON REUTERS

THIS BOOK is a guide to electronic signatures and records laws, including the context in which the laws were adopted and the ways in which the authors believe the drafters intended them to be interpreted.

**THE INVENTOR'S DILEMMA: THE REMARKABLE LIFE OF H. JOSEPH GERBER**

DAVID GERBER '88
YALE UNIVERSITY PRESS

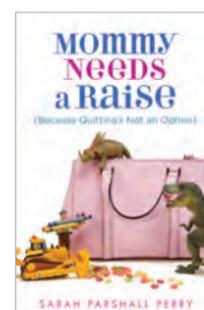
THE EXTRAORDINARY life and career of the iconic 20th-century inventor, technologist and business magnate H. Joseph Gerber is examined in this biography written by his son, based on unique access to unpublished sources. A Holocaust survivor whose early experiences shaped his ethos of invention, Gerber pioneered important developments in engineering, electronics, printing, apparel, aerospace and numerous other areas, playing an essential role in the transformation of American industry.

**100 THINGS VIRGINIA FANS SHOULD KNOW & DO BEFORE THEY DIE**

BRIAN LEUNG '08
TRIUMPH BOOKS

"STREAKING the Lawn" website founder and editor-in-chief Brian

Leung has created the ultimate resource for true fans of the Virginia Cavaliers, whether you're a die-hard booster from the days of Terry Holland or a recent supporter of the team. Leung ranks the 100 things every fan needs to know and do in their lifetime, providing an entertaining and easy-to-follow checklist as you progress on your way to 'Hoos fan superstardom.

**MOMMY NEEDS A RAISE**

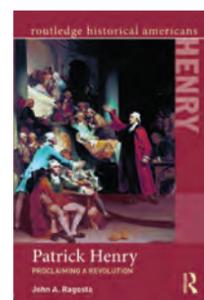
SARAH PARSHALL PERRY '99
REVELL

SARAH Parshall Perry knew that raising kids would be different from climbing the corporate ladder. But she wasn't ready for just how different once she left the corporate world with a plan to "win" at mothering.

**CAN YOU STIFF YOUR DIVORCE LAWYER? TALES OF HOW CUNNING CLIENTS CAN GET FREE LEGAL WORK, AS TOLD BY AN EXPERIENCED DIVORCE ATTORNEY**

PORTIA PORTER '01
CHEETAH PRESS

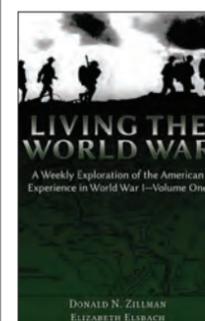
A HUMOROUS overview of red tape, rules and regulations that prevent lawyers from collecting on an invoice.

**PATRICK HENRY: PROCLAIMING A REVOLUTION**

JOHN RAGOSTA '84
TAYLOR & FRANCIS

OFTEN referred to as "the voice of the Revolution," Patrick Henry played a vital role in helping to launch the revolt of the American colonies against British rule. As a leading anti-federalist, he argued against the ratification of the Constitution, and at the state level, he opposed Thomas Jefferson's Statute of Religious Freedom in

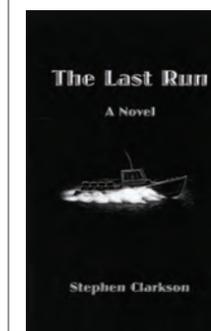
Virginia. In both his political triumphs and defeats, Henry was influential in establishing the nature of public discourse for a generation of new Americans.

**LIVING THE WORLD WAR: A WEEKLY EXPLORATION OF THE AMERICAN EXPERIENCE IN WORLD WAR I, VOLUME ONE**

DONALD N. ZILLMAN LL.M. '73
and Elizabeth Elsbach
VANDEPLAS PUBLISHERS

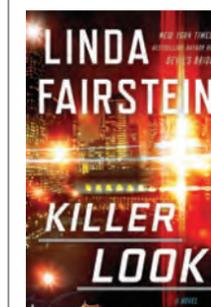
THE AUTHORS use the Congressional Record and The New York Times to see how an American citizen would have experienced World War I without knowing what would come next. In addition to the war, the country also debated women's suffrage, race relations, Prohibition, the rights of organized labor, the reconciliation of the North and the South, and coal and fuel shortages. That experience of war, and the emerging national issues during that time period, still profoundly shape America in the 21st century.

FICTION

**THE LAST RUN**

STEPHEN CLARKSON '62
PETER E. RANDALL

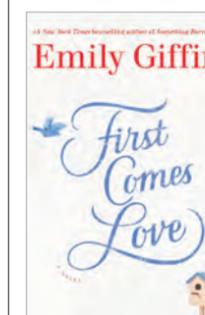
PROHIBITION in the 1920s is often recalled as a big-city phenomenon—speakeasies, bootlegging mobsters, the flaunting of the constitutional edict by the urban wealthy, and the tragic plight of the city's poor. But the 18th Amendment and the Volstead Act also had a devastating—and highly dramatic—effect on everyday people in small towns throughout the country. Inspired by a real newspaper headline from 1929, "The Last Run" is a story about that impact.

**KILLER LOOK**

LINDA FAIRSTEIN '72
DUTTON

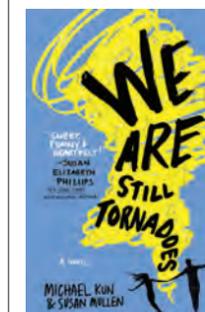
READERS delve deep into New York City's fashion scene—the Garment District, Fashion Week, the brutal competition to be the best, and the dark business deals that force designers' hands in the latest from New York Times bestseller Linda

Fairstein. Fan-favorite Alexandra Cooper is in a more vulnerable state than ever before as the superficial layers of glitz and glamour are peeled away.

**FIRST COMES LOVE**

EMILY GIFFIN '97
BALLANTINE BOOKS

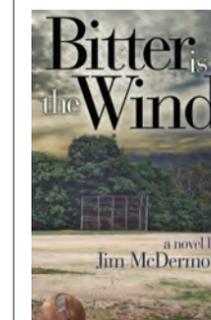
A PAIR of sisters find themselves at a crossroads in this story about family, friendship and the courage to follow your own heart—wherever that may lead. In their journey toward understanding and forgiveness, both sisters discover that they need each other more than they knew—and that in the search for true happiness, love always comes first.

**WE ARE STILL TORNADES**

MICHAEL KUN '88
and **SUSAN MULLEN '88**
ST. MARTIN'S GRIFFIN

SET IN the early 1980s, "We Are Still Tornadoes" is told entirely through the correspondence between two high

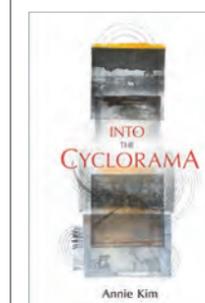
school friends when one goes off to college (Cath) while the other stays at home (Scott) to get his band off the ground. Neither of them realized that their first year after high school would be so hard.

**BITTER IS THE WIND**

JIM MCDERMOTT '85
CUNE PRESS

DO AMERICANS live in a land of freedom and equality where people with vision, brains and a strong work ethic can have rewarding lives? Or is ours a society where well-being, dignity and independence are reserved for a narrow elite? This coming of age novel traces the lives of George Johnson Jr. and his father from the rural blue-collar landscape of upstate New York in the 1970s to the halls of Wharton Business School and the heights of Wall Street.

POETRY

**INTO THE CYCLORAMA**

ANNIE KIM '99
SOUTHERN INDIANA REVIEW PRESS

IN THIS collection of poems that explores identity, family and the hunger to know what can't be known, readers will discover both vividly recreated scenes and the rips in the canvas. They enter works like the 19th-century Gettysburg Cyclorama at the heart of the book, asking: What art can we make out of violence? What shape from loss? Like snow that leaves no trace in the photographed garden, "Into the Cyclorama" answers: Form is everything, even at its most transient.

ALUMNI BOOKS