NONFICTION

THE REVOLUTION WILL NOT BE LITIGATED: PEOPLE, POWER AND LEGAL POWER IN THE 21ST CENTURY

EDITED BY KATIE REDFORD ’95 and MARK GEVISSER

In a collection of narratives, 25 of the world’s most accomplished movement lawyers and activists become storytellers, reflecting on their experiences at the frontlines of change. Contributors include Jennifer Robinson, who recounts frantically orchestrating a protest outside London’s Ecuadorian embassy to prevent the authorities from arresting her client, Julian Assange; Justin Sanders at the barricades during the protests over the murder of Black teenager Mike Brown in Ferguson, Missouri; Pavel Chikov defending Pussy Riot and other abused prisoners in Russia; and Ayisha Siddiqi, a Pakistani immigrant, discovering community in her new home while leading the 2019 youth climate strike in Manhattan. The stories aim to capture the complex and often-awkward dance between legal reform and social change.

THE RUSSIA SANCTIONS
CHRISTINE ABELY ’10
CAMBRIDGE UNIVERSITY PRESS

“The Russia Sanctions” examines the international trade measures and sanctions deployed against Russia in response to its 2022 invasion of Ukraine. Christine Abely situates contemporary sanctions within their more extensive historical and economic backgrounds, and provides a uniquely accessible analysis of the historic export controls and import restrictions enacted since 2022. She argues that these sanctions have affected, and will continue to affect, global trading patterns, financial integration and foreign policy in novel ways. In particular, she examines the effects of sanctions on energy, food, fertilizer, the financial system and the global use of the U.S. dollar, including “de-dollarization” trends. Coverage includes sanctions against oligarchs, the freezing and seizure of assets, and steps taken to make sanctions more effective by promoting financial transparency worldwide.

FOR THE PEOPLE, FOR THE COUNTRY
Patrick Henry’s Final Political Battle
JOHN A. RAGOSTA ’84
UNIVERSITY OF VIRGINIA PRESS

In 1799, at the behest of George Washington, Patrick Henry came out of retirement to thwart Thomas Jefferson, James Madison and the states’ rights agenda of the Kentucky and Virginia Resolutions. The resolutions—protests against the federal Alien and Sedition Acts—argued that the acts were an unconstitutional bar on free speech that could be nullified by states. Washington and Henry believed their opponents were putting the party over the country and threatening the still-fragile union. Henry insisted that in a democracy, change must occur “in a constitutional way,” or monarchy threatens. “For the People, For the Country” tells the story of how the most eloquent public speaker of the American Revolutionary era and the leading antifederalist during debates over ratification of the Constitution reemerged from retirement to defend the document he had opposed, and once again changed history.

THE REAL GATSBY:
GEORGE GORDON MOORE
A Granddaughter’s Memoir
MICKEY RATHBUN ’83
WHITE RIVER PRESS

When Mickey Rathbun began investigating a rumor that her grandfather had been a model for F. Scott Fitzgerald’s iconic character Jay Gatsby, she discovered closer connections than she had ever imagined. In her memoir, Rathbun examines the striking parallels between the real person and his fictional doppelgänger. Beyond their hardscrabble Western origins, formative sojourns in England, extravagant lifestyles fueled by suspected criminal activities and pursuit of unattainable women, Moore and Gatsby shared a heightened appreciation for the exquisite possibilities of life—what Fitzgerald called “romantic readiness.” These similarities were hardly coincidental; Moore played polo and partied with the social set that inspired “The Great Gatsby.” Tommy Hitchcock, the legendary polo player on whom Fitzgerald based Gatsby’s Tom Buchanan, was Moore’s close friend, business partner and housemate. Rathbun’s book engages these themes as relevant today as in Fitzgerald’s time: our sin-

gle-minded obsession with wealth and social cachet, and the mirage of the American dream.
with three battle stars and a Purple Heart, was still single and unsure of his future in the military. At 23, he was married, 32 years old, highly educated, independent and pragmatic. Young woman starting a public health program from scratch in a small, rural town, who had a year and a half of practice at community health. She was ready to leave the country to explore a post-grad study program in Sweden for over a year. They hardly knew each other. Between them, they knew they needed a change.

The nonfiction historical novel is filled with hundreds of authentic letters written over 75 years ago. It shows how a couple’s commitment, trust, and constant communication sustained long-distance love. Letters can sustain and grow love, faith, trust and constant intimacy in a world of hybrid workplace. Written with teammates, communication provides guidance on how to continue with the workplace success with minimum disruption. “Look Out Above” offers young professionals a path to workplace success with guidance on how to contribute to and connect with teammates, and to communicate concisely, pitch ideas, lead, and advocate, and to navigate the modern hybrid workplace. Written by a former Virginia Chief Judge who hadn’t picked up a book in two decades, the book is filled with stories that came through his courts stoked his imagination. The lawyer quickly realized that what’s at stake for our society is much greater than the failure of one man. His legal skills may not be enough to prevail in a case where the odds are already stacked against him and his client, a man accused of murdering Desiree DuBose. The judge who had never done capital murder.

Brown was kind enough to read the manuscript and return a form full of encouragement. As a lawyer, he was anxious for me to become a lawyer,” Clark said. “I thought a J.D. was a universal degree, but when I realized that you needed a Ph.D. or a published novel to do creative writing, I came back to Patrick County and set up a [criminal defense] shop with my dad, doing anything from speeding tickets to capital murder.”

As an undergraduate at Davidson College, he entered and won a writing competition judged by literary journalist Tom Wolfe, who was already famous for his book “The Electric Kool-Aid Acid Test.” Wolfe also reviewed a manuscript Clark had been working on and encouraged him to continue with the story about a hard-drinking, pot-smoking Virginia, who has never done anything to push back the sailors because she became the key to negotiations to end the war. The book would be based on the Elder Lehman Military History Prize.

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