ALLIMNI BOOKS

## **ALUMNI** BOOKS **NONFICTION** THE COHERENCE EFFECT

THE COHERENCE EFFECT

Tapping into the Laws of Nature that Govern Health, Happiness, and Higher Brain Functioning JAY B. MARCUS '66, ROBERT KEITH WALLACE AND CHRISTOPHER S. CLARK ARMIN LEAR PRESS This book describes a health routine followed by yogis that the authors say is useful in helping certain chronic ailments

Discover and Understand More of Who We Are JORDAN GRUBER '88 AND JAMES FADIMAN ADK STREET PRESS The authors aim to help readers become more accepting of different aspects of themselves and others. They explore the concept of healthy multiple selves in science, popular culture, spirituality, philosophy, art, literature and ancient traditions, and reference public figures, such as musicians David Bowie and Bevoncé, who have

of Selves

DISCOVER AND UNDERSTAN MORE OF WHO WE ARE

James Fadiman Ph.D.

Jordan Gruber, J.D.

YOUR SYMPHONY OF SELVES

described accessing their Your 📜 other selves at pivotal moments in their lives. Symphony



## EXPLORING DISCRIMINATION Sex, Disability, and Genetic ABIGAIL L. PERDUE '07

CAROLINA ACADEMIC PRESS This interdisciplinary book explores why and how people discriminate, as well as how the law aims to prevent and punish such behavior. Relying on law, science research and historical accounts, the book aims to encourage educators to recounting the tradition of naturalization and

## **OFF OUR CHESTS** A CANDID TOUR THROUGH THE WORLD OF CANCER

A CANDID TOUR THROUGH THE WORLD OF CANCER



JOHN MARSHALL LIZA MARSHALL

ONCOLOGIST HUSBAND & WIFE PATIENT

LIZA MARSHALL '90 AND JOHN MARSHALL IDEAPRESS PUBLISHING

LIZA MARSHALL WAS 43 when she was diagnosed with a high-risk breast cancer, which at the time, in 2006, had a survival rate of just 50%. Her husband, John Marshall, now director of the Ruesch Center for the Cure of Gastrointestinal Cancers and a faculty member at Georgetown University, up to that point had been outspoken about his resentment and envy of the dominance of breast cancer advocacy and research. Then they depended on that research to save Liza's life.

"This was a personal journey that we thought we should share with others," John told WAMU, "because ... we are not alone. One in three of us will be facing cancer ourselves, which means almost every individual will be touched quite closely with a cancer diagnosis." "Off Our Chests" details both Liza's treatment, including difficult decisions she had to make, from

mastectomy to chemotherapy and radiation, and John's journey as a caregiver, which prompts him to rethink his role as a professor and doctor to cancer patients. As Liza explained to NBC 4 in Washington, John came to terms "with my diagnosis and the fact that the research funding that had been accumulated and used by breast cancer researchers really probably did lead to my cure."

John told NBC that he realized that though surgeons, oncologists, social workers and nurses all play a role in tackling cancer and its consequences, "what we don't really spend very much time on down there at the hospital is your heart and your soul." -Marv Wood



Johnson, the daughter of

Johnson, in a nationally

broadcast White House

Practice

President Lyndon B.

teach inclusive courses as

opportunities for mean-

chapter ends with a list of

ingful dialogue. Each

bases



## FAMILYLAW Theory, Practice, and Forms other uncontested litiga CRAIG W. SAMPSON '93 tion in antebellum HOMSON REUTERS America and coupling that tradition with an The ninth volume of the account of the important Virginia Practice Series difference between cases presents the existing and controversies, this Virginia blackletter law book challenges the and discusses the law's underlying rationale prevailing understanding of Article III. In addition and practical applicato defending the power tion in court. The publiof federal courts to hear cation discusses family uncontested matters of law trends in other federal law the book iurisdictions where examines how the Con-Virginia precedent is outdated or lacking, and stitution's meaning has changed over time. suggests where Virginia family law might





CHUCK ROBB '73

A Memoir of Love, War, and Politics THE CONSCIENCE Lead With Your Values. Advance Your Career. INIVERSITY OF VIRGINIA PRESS

G. RICHARD SHELL '81 In December 1967, Chuck ARPERCOLLINS LEADERSHI Robb was catapulted onto the national scene when From his senior posihe married Lynda Bird tion as a professor at the

Wharton School, Shell has noticed a disturbing trend in recent years: More and more MBA students are arriving a what he calls "ethics refugees": They have quit their post-college iobs after being pressured to engage in unethical sometimes illegal, behavior they knew to be wrong. Facing the choice between "career or conscience," they have chosen to quit, hoping a

WARD J. THOMAS '88 CORNELL UNIVERSITY PRESS few years in graduate school will help them Thomas argues that find a new track. The normative changes in book suggests a differthe decades after World ent path, that of recog-War II produced a nizing such conflicts "crisis of coherence" for are coming and learnformal and informal ing to prepare for them. rules against nonstate violence. In detailed case studies of nonstate DAVID ZETOONY militias, transnational



RIGHTS ACT

ANIMUMAS DE COMPANY ANIMANEST THE DESK REFERENCE COMPANION TO THE CALIFORNIA CONSUMER PRIVACY ACT AND THE CALIFORNIA PRIVACY RIGHTS ACT DAVID ZETOONY '03 AMERICAN BAR ASSOCIATION

The California Consumer Privacy Act of 2018 and the California Privacy Rights Act of 2020 have changed how

statutes established a comprehensive data privacy regulatory scheme for the first time in the United States. However, that scheme is complex and does not fully comport with privacy-related regulatory schemes outside of the U.S. or privacy-related schemes that have been subsequently enacted in other states. This reference guide collects more than 500 of the most ferent wavs-from edu-

common questions con

cerning the CCPA and

the CPRA

businesses approach privacy compliance. The

> Delegates Toscano details how states are

Washington and how their work is increasingly shaping society. Long a central figure in the Virginia House of

cation and voting to

criminal justice and

climate change

UNIVERSITY OF VIRGINIA PRESS In this polarized era, Toscano reveals how the states are working around the impasse in

FIGHTING POLITICAL How States Shape Our Nation and Our Lives DAVID J. TOSCANO '86

attacking issues in dif-

**FICTION** 

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WOR

THE NEW DOGS OF WAR

Nonstate Actor Violence in

terrorist networks and

tors. Thomas explains

how forces contesting

state prerogatives ex-

ploited this crisis, which

in turn reshaped inter-

national understandings

of who could legitimate-

GRIDLOCK

ITING

ly use force.

private military contrac-

International Politics

2200



former FBI agent. In

doing so, Archer finds

himself in the thick of a

potential scandal involv-

ESSENCE A GAMBLING MAN DAVID BALDACCI '86 GRAND CENTRAL PUBLISHIN The 1950s are on the horizon and Alovsius Archer is in dire need of a fresh start. Arriving in California, Archer lands a THE ESSENCE OF NATHAN BIDDLE job in the office of private J. WILLIAM LEWIS '68 investigator Willie Dash, a

has committed an uning a wealthy mayoral candidate. As bodies begin falling, Archer and Dash must infiltrate the world of brothels, gambling dens, drug operations and long-hidden secrets.

SREENLEAF BOOK GROUP

Kit Biddle is a rising prep

school senior faced with a

unique psychological

MICHAEL KUN '88 TOLD LAW360 in June that his new

book was 35 years in the making. That would mean

the Epstein Becker Green attorney hatched the idea

as a UVA Law student. Perhaps not surprisingly, the

is the story of Jimmy Nail, who picks up the popular

novel "The Left-Handed Girl" and recognizes the

work as his own writing. Nail had given his fiction to

a college friend to read, then dropped out of school

and joined the Army. A traumatic head injury followed,

leaving him addled. Yet he's certain the work is his.

"The Allergic Boy Versus the Left-Handed Girl"

THE ALLERGIC BOY

**LEFT-HANDED GIRL** 

**MICHAEL KUN '88** 

VERSUS THE

story features a legal claim.

even if he can't seem to prove it.

THE SAGER GROUP

of NATHAN BIDDLE

deranged account, were direct orders from God. The tragedy haunting his family follows Biddle and he spirals into despair and self-destruction. But when his irrational decision to steal a maintenance truck and speed down the highway ends in a horrific accident, Biddle is forced to examine his version of reality.

burden: His intelligent

but unstable Uncle Nat

THE PERFECT ADAM MITZNER '89 THOMAS & MERCER enters into an



The book arrived in May during a successful year for Kun. The independent film "Eat Wheaties!" was released widely the month before. Based on his 2003 book "The Locklear Letters," the film was described by The Chicago Sun Times as "one

of the most endearing movies about light stalking you'll ever see." In 1990, Kun published his first novel, "A Thousand Benjamins," to enthusiastic reviews. But expectations-both his own and those of his law firm employers-created a 13-year publishing lull. "His disappearance led to rumors of his death, many of which appeared on customer reviews on amazon.com," Kun notes on his personal website.

But he never stopped writing, and he's made up for the seemingly lost time. "The Allergic Boy" is his seventh novel, following 2016's "We Are Still Tornadoes." He's also written three "Uncvclopedia" books-two about sports and one on movies.

Kun told Law360, "I always try to encourage young people, particularly young lawyers, if there are things that you're really passionate about, make sure you can still find time for it." -Eric Williamson





ADAM MITZNER

FRFEC

speakable act on what, according to the uncle's

James and Jessica Sommers are celebrating their first blissful year together, an unexpected second chance at true love. But when James extraordinarily profitable, if shady, transaction with a beautiful art dealer, the seemingly perfect marriage takes a

dark and tragic turn.