

ALUMNI
BOOKSNON-
FICTION

THE FIGHT FOR CLIMATE AFTER COVID-19

ALICE C. HILL '84

OXFORD UNIVERSITY PRESS

After years of working alongside public health and resilience experts crafting policy to build both pandemic and climate change preparedness, Hill exposes parallels between the underutilized measures that she says governments should have taken to contain the spread of COVID-19—such as early action, cross-border planning and bolstering emergency preparation—and the steps leaders can take now to mitigate the impacts of climate change.

Hill, a former special assistant to President Barack Obama, is the David M. Rubenstein Senior Fellow for Energy and the Environment at the Council on Foreign Relations. During the Obama administration, she served as a senior counselor to Department of Homeland Security Secretary Janet Napolitano '83 and later worked on anticipating and responding to natural disasters, including climate change, at the National Security Council.

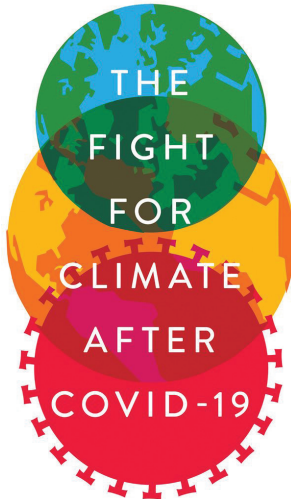
Is discussing her new book, Hill told the podcast New Security Broadcast that taking preventative steps is critical.

“Even as we see the ferocity of events increase, we are seeing that our systems just have not accounted for the future risk, and that is what we need,” Hill says.

Preparing for climate impacts and cutting harmful pollution are two pieces of the problem that need equal attention, she argues.

“When these events hit the developing world, it can cause a family just to spiral into poverty very quickly,” Hill says. “We need to make deep investments to help these countries understand their risks and warn their populations in advance.”

ALICE C. HILL



WHY PRIVACY MATTERS

NEIL RICHARDS '97

OXFORD UNIVERSITY PRESS

Neil Richards '97, the Koch Distinguished Professor in Law and director of the Cordell Institute at the Washington University in St. Louis School of Law, explores what privacy is, what it isn't and why it matters in his new book.

Richards aims to show how the fight for privacy is a fight for power that will determine what our future will look like, and whether it will remain fair and free. He highlights how companies collect information and use it in advertising, how the National Security Administration screens communications for signs of radicalism, and how social media companies collect and share information on consumers, to name a few of several examples the book explores.

Richards discussed his new book in an upcoming episode of the Law School's podcast, “Common Law,” with co-hosts Dean Risa Goluboff and Professor Danielle K. Citron.

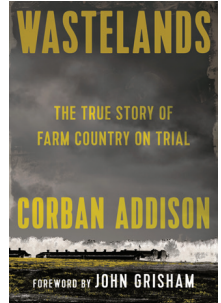
Businesses interested in collecting information offer consumers some choices through privacy controls, but the controls are not necessarily the ones you want, like “stop tracking everything I do on the internet.”

“We're given the illusion of control and then we don't exercise it and we feel guilty and we feel complicit in the fact that all this data processing is happening,” he said in the interview, which is scheduled to air June 23. “And that's a really cynical—and in terms of efficacy, highly effective—con that companies have placed on us.”

He argues that if we want to build a digital society that is consistent with our hard-won commitments to political freedom, individuality and human flourishing, then we must make a meaningful commitment to privacy.

WHY
PRIVACY
MATTERS

NEIL RICHARDS



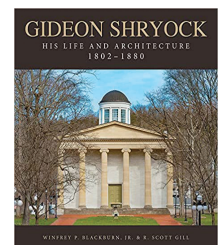
WASTELANDS

The True Story of Farm Country on Trial

CORBAN ADDISON '04
KNOPF

In his fifth book, Addison turns to nonfiction and the coastal plain of North Carolina, home to a close-knit, rural community that, for more than a generation, battled the polluting practices of large-scale farming taking place in its own backyard. After years of frustration and futility, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, brought suit against one of the world's most powerful companies—and won.

In five federal trials in Raleigh, North Carolina, the plaintiffs won five consecutive jury verdicts amounting to more than \$500 million in damages. Many of the plaintiffs were low-income people of color whose families had longstanding ties to the land, some reaching back to emancipation. (For more on Addison, see p. 76.)



GIDEON SHRYOCK

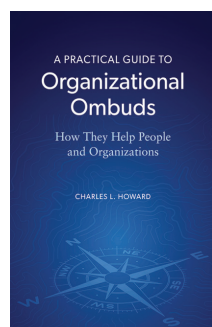
His Life and Architecture 1802-1880

WINFREY P. BLACKBURN JR. '64
AND R. SCOTT GILL

BUTLER BOOKS

Gideon Shryock, Kentucky's first formally trained architect, brought the international style of the Greek

Revival to Kentucky and the American West, and in the process imparted a template of architectural and professional dignity for others to follow. Over the course of a half-century career distinguished by a considerable body of projects, he became one of the state's—and the era's—most important architects.



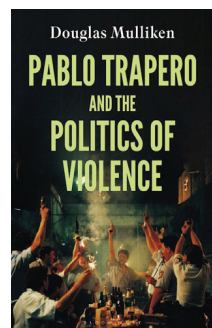
A PRACTICAL GUIDE TO ORGANIZATIONAL OMBUDS

How They Help People and Organizations

CHARLES L. HOWARD '75

ABA PUBLISHING

This book is a practical guide for anyone with questions about what ombuds programs are and how they operate. Part I presents the author's expert responses to common questions and concerns about ombuds programs, and Part II uses real-world examples to illustrate the unique value that ombuds programs provide.



PABLO TRAPERO AND THE POLITICS OF VIOLENCE

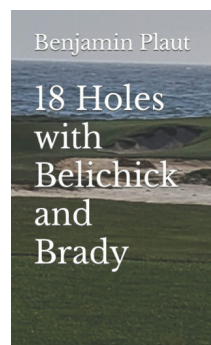
DOUGLAS MULLIKEN '23

BLOOMSBURY PRESS

Through his unique representation of violence, Argentine direc-

tor Pablo Trapero has established himself as one of the 21st century's distinctly political filmmakers. By examining the broad concept of violence and how it is represented onscreen, Mulliken identifies and analyzes the ways in which Trapero uses violence as a means through which to mediate the political.

With a focus on several previously under-studied elements of Trapero's films, Mulliken highlights the ways in which the director's work represents present-day concerns about social inequalities and injustice in neoliberal Argentina.



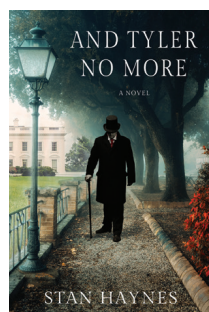
18 HOLES WITH BELICHICK AND BRADY

BENJAMIN PLAUT '94

SELF-PUBLISHED

In February 2014, Bill Belichick and Tom Brady played in the same group in the PGA Tour's Pebble Beach Pro-Am. Weather kept the galleries small for the Friday round. Except for Brady's parents (all 18 holes) and Belichick's girlfriend (for 12 of the 18 holes), their caddies and pro partners, only Plaut saw every shot. Spend a day by the Pacific Coast with Brady, Belichick and those closest to them in this unique glimpse at a rare moment in history.

FICTION

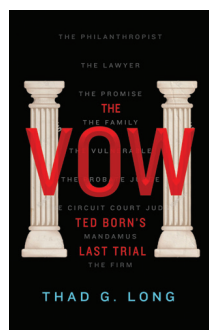


AND TYLER NO MORE

STAN HAYNES '83

SELF-PUBLISHED

In 1844, President John Tyler is weeks away from submitting to the Senate a treaty for the annexation of the Republic of Texas into the Union, doubling the enslaved territory in the country and giving the Southern states a majority in the Senate. Monty Tolliver, a former top aide to an influential senator, and his best friend, Ben Geddis, a naval officer and an abolitionist, plan to assassinate Tyler, an unelected president who, in their view, has already committed multiple transgressions. Filled with the political intrigue of the 1840s, the book explores the battle between morality and legality, and between loyalty and betrayal, and confirms that dysfunction in Washington is not a modern American phenomenon.



THE VOW

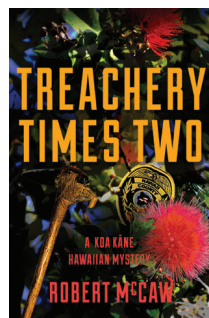
Ted Born's Last Trial

THAD LONG '63

SELF-PUBLISHED

This is the second in a series of "Ted Born" novels involving a

lawyer who happens to attract very challenging lawsuits. Born becomes a defendant against claims that could ruin him financially and destroy his reputation after he is named manager of the affairs of his impaired but wealthy philanthropist client, Alexander Carr. A judge who seems likely to preside over the upcoming trial seems skeptical of Born's position, and possibly hostile. To complicate matters further, Born's own law firm and his firm's malpractice insurance carrier are unhappy with this messy situation and want Born to leave the case. With the client's family seemingly united against Born, he has to decide what course to take in accordance with his own values and ethics.



TREACHERY TIMES TWO

ROBERT MCCAW '70

OCEANVIEW

A Hawaiian volcanic earthquake disrupts an abandoned cemetery—unearthing the body of a woman mutilated by her killer to conceal her identity. The search for her identity leads Hilo, Hawaii Chief Detective Koa Ka'ne to a mysterious defense contractor with a politically connected board of directors. Defying his chief of police, Koa pursues the killer, only to become entangled in an FBI espionage investigation of Deimos, a powerful secret military weapon. Is the FBI telling all it knows—or does it, too, have a duplicitous agenda?



CORINNE

WENDY WAN-LONG SHANG '94

AMERICAN GIRL

In the first book in her series, Corinne Tan, American Girl's 2022 Girl of the Year, is snapping on her skis and taking a deep breath of crisp mountain air. She and her sister, Gwynn, have always called Aspen home, but moving in with their new stepdad, Arne, changes everything. Sure, there are perks—like a fancy bedroom and a new puppy named Flurry whom Corinne trains to do search and rescue. Still, Corinne feels uncomfortable in her new family and hides the truth from her best friend. The facts finally come out in the most disastrous way, and Corinne runs to the only place left that feels like home. But when she becomes lost on the mountain, will her survival skills be enough to save her? (For more on Shang, see p. 74.)



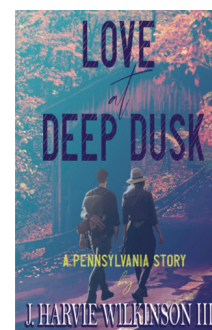
REDSHIFT, BLUESHIFT

JORDAN SILVERSMITH '18

GIVAL PRESS

In this dystopian novel, when a prisoner in an unnamed labor camp finds his journal of memories taken from his cell,

he sets out to console himself and perhaps find in his past a way to reclaim his freedom by again writing down what he can remember. As the prisoner writes and passes through the vivid world of a distant life, he is eventually confronted by a strange memory that may be his own or, somehow, someone else's.



LOVE AT DEEP DUSK

A Pennsylvania Story

J. HARVIE WILKINSON III '72

MILFORD HOUSE PRESS, AN IMPRINT OF SUNBURY PRESS INC.

Wilkinson, a judge on the Fourth U.S. Circuit Court of Appeals, says that writing for a general audience "helps keep my legal writing accessible, and the change of pace lets me return to briefs and opinions with renewed vigor."

His novel follows Leah, who wonders if she can forgive the man who hurt her the most. As a result of her husband's betrayal and deaths in the family, Leah forges through long stretches of her life alone. She is torn between her profession and motherhood, and life in her small hometown in Pennsylvania and the exhilarating pace of life in Philadelphia. On a quest for her own identity, she must look inwardly to determine if she is her mother's child or her very different father's.

Wilkinson also penned his memoir, "All Falling Faiths: Reflections on the Promise and Failure of the 1960s," published in 2017.