THE FIGHT FOR CLIMATE AFTER COVID-19
ALICE C. HILL ’84
OXFORD UNIVERSITY PRESS

After years of working alongside public health and resilience experts crafting policy to build both pandemic and climate change preparedness, Hill exposes parallels between the underutilized measures that she says governments should have taken to contain the spread of COVID-19—such as early action, cross-border planning and bolstering emergency preparation—and the steps leaders can take now to mitigate the impacts of climate change.

Hill, a former special assistant to President Barack Obama, is the David M. Rubenstein Senior Fellow for Energy and the Environment at the Council on Foreign Relations. During the Obama administration, she served as a senior counselor to Department of Homeland Security Secretary Janet Napolitano ’83 and later worked on anticipating and responding to natural disasters, including climate change, at the National Security Council.

Is discussing her new book, Hill told the podcast New Security Broadcast that taking preventative steps is critical.

“Even as we see the ferocity of events increase, we are seeing that our systems just have not accounted for the future risk, and that is what we need,” Hill says.

Preparing for climate impacts and cutting harmful pollution are two pieces of the problem that need equal attention, she argues.

“When these events hit the developing world, it can cause a family just to spiral into poverty very quickly,” Hill says. “We need to make deep investments to help these countries understand their risks and warn their populations in advance.”

WHY PRIVACY MATTERS
NEIL RICHARDS ’97
OXFORD UNIVERSITY PRESS

Neil Richards ’97, the Koch Distinguished Professor in Law and director of the Cordell Institute at the Washington University in St. Louis School of Law, explores what privacy is, what it isn’t and why it matters in his new book.

Richards aims to show how the fight for privacy is a fight for power that will determine what our future will look like, and whether it will remain fair and free. He highlights how companies collect information and use it in advertising, how the National Security Administration screens communications for signs of radicalism, and how social media companies collect and share information on consumers, to name a few of several examples the book explores.


Businesses interested in collecting information offer consumers some choices through privacy controls, but the controls are not necessarily the ones you want, like “stop tracking everything I do on the internet.”

“We’re given the illusion of control and then we don’t exercise it and we feel guilty and we feel complicit in the fact that all this data processing is happening,” he said in the interview, which is scheduled to air June 23. “And that’s a really cynical—and in terms of efficacy, highly effective—con that companies have placed on us.”

He argues that if we want to build a digital society that is consistent with our hard-won commitments to political freedom, individuality and human flourishing, then we must make a meaningful commitment to privacy.
Revival to Kentucky and the American West, and in the process imparted a template of architectural and professional dignity for others to follow. Over the course of a half-century career distinguished by a considerable body of projects, he became one of the state’s—and the era’s—most important architects.

**FICTION**

Ted Born’s Last Trial
Thad G. Long

AND TYLER NO MORE
Stan Haynes ‘83

In 1844, President John Tyler is weeks away from submitting to the Senate a treaty for the annexation of the Republic of Texas into the Union, doubling the enslaved territory in the country and giving the Southern states a majority in the Senate. Monty Tolliver, a former top aide to an influential senator, and his best friend, Ben Geddis, a naval officer and an abolitionist, plan to assassinate Tyler, an unelected president who, in their view, has already committed multiple transgressions. Filled with the political intrigue of the 1840s, the book explores the battle between morality and legality, and between loyalty and betrayal, and confirms that dysfunction in Washington is not a modern American phenomenon.

18 HOLES WITH BELICHICK AND BRADY
Benjamin Pault ‘94

18 Holes
With Belichick and Brady

In February 2014, Bill Belichick and Tom Brady played in the same group in the PGA Tour’s Pebble Beach Pro-Am. Weather kept the galleries small for the Friday round. Except for Brady’s parents (all 18 holes) and Belichick’s girlfriend (for 12 of the 18 holes), their caddies and pro partners, only Plaut saw every shot. Spend a day by the Pacific Coast with Brady, Belichick and those closest to them in this unique glimpse at a rare moment in history.

A practical guide to organizational ombuds
How They Help People and Organizations
Charles L. Howard ’75

This book is a practical guide for anyone with questions about what ombuds programs are and how they operate. Part I presents the author’s expert responses to common questions and concerns about ombuds programs, and Part II uses real-world examples to illustrate the unique value that ombuds programs provide.

100

Promise and Failure of All Falling Faiths:
Reflections on the Promise and Failure of the 1960s
Pat Wilkinson

In the first book in her series, Corinne Tan, American Girl’s 2022 Girl of the Year, is snapshotting on her skis and taking a deep breath of crisp mountain air. She and her sister, Gwynn, have always called Aspen home, but moving in with their new stepdad, Arne, changes everything. Sure, there are perks—like a fancy bedroom and a new puppy named Flurry whom Corinne trains to do search and rescue. Still, Corinne feels uncomfortable in her new family and hides the truth from her best friend. The facts finally come out in the most disastrous way, and Corinne runs to the only place left that feels like home. But when she becomes lost on the mountain, will her survival skills be enough to save her? (For more on Shang, see p. 74.)

LOVE AT DEEP DUSK
A Pennsylvania Story
J. Harve Wilkinson III ’72

Wilkinson, a judge on the Fourth U.S. Circuit Court of Appeals, says that writing for a general audience “helps keep my legal writing accessible, and the change of pace lets me return to briefs and opinions with renewed vigor.”

His novel follows Leah, who wonders if she can forgive the man who hurt her the most. As a result of her husband’s betrayal and deaths in the family, Leah forges through long stretches of her life alone. She is torn between her profession and motherhood, and life in her small hometown in Pennsylvania and the exhilarating pace of life in Philadelphia. On a quest for her own identity, she must look inwardly to determine if she is her mother’s child or her very different father’s.

Pablo Trapero and the Politics of Violence
Douglas Mulliken ’23

Through his unique representation of violence, Argentine director Pablo Trapero has established himself as one of the 21st century’s distinctly political filmmakers. By examining the broad concept of violence and how it is represented onscreen, Mulliken identifies and analyzes the ways in which Trapero uses violence as a means through which to mediate the political.

With a focus on several previously under-studied elements of Trapero’s films, Mulliken highlights the ways in which the director’s work represents present-day concerns about social inequalities and injustice in neoliberal Argentina.

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