

This Summer" for his debut effort

McLaughlin spoke to the Times about his struggle to complete a draft that would be viewed as marketable: "One agent looked at it and said, 'You know, it's not literary enough to be a literary novel, and it's not thrilling enough to be a thriller." He kept revising.

James A.

the bear for 20

is "Bearskin,"

acclaimed first

The New

among "4 Writ-

York Times

named him

ers to Watch

his critically

novel.

McLaughlin began the story after law school as a student in Virginia's Master of Fine Arts program. A novella version of the story appeared in the

BEARSKIN JAMES A, MCLAUGHLIN '90 HARPER COLLINS

Missouri Review in 2008. It won the William Peden McLaughlin '90 Prize in fiction in 2009 wrestled with "Bearskin" is the story of Rice Moore a nature

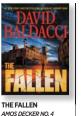
preserve caretaker with an illicit past who runs up years. The result against bear poachers. The novel has been praised for its descriptive scene-setting in Virginia and Utah, and for its action sequences. "Told in spare prose and portraying the authentic

mechanics of hunting, combat and psychological defense," a Kirkus reviewer states, "the novel dares the reader to root for this damaged antihero but convinces us that he's worth it."

McLaughlin's legal career, too, has been focused on the outdoors. He is policy director for Conservation Partners, a Virginia-based LLC that helps landowners participate in land conservation through easement donation. His expertise is in conservation, real estate and tax law.

The Virginia native resides in Salt Lake City with his wife, NANCY ASSAF MCLAUGHLIN '90, who teaches tax law at the University of Utah. He is currently at work on two novels that ex-

pand upon Rice Moore's narrative.



DAVID BALDACCI '86 JIM WRENN GRAND CENTRAL WILLIAM GUERRANT '85 ROUGH BRANCH PUBLISHING Amos Decker is the Memory Man. Fol-Seeing something of lowing a football-rehimself in a struggling lated head injury that teenage boy, an old man altered his personality. faces one final chal-Decker is now unable to lenge-and an opportuforget even the smallest nity to bring closure to a detail-as much a curse secret past. as it is a blessing. Decker investigates a string of deaths, associ-

Spanning nearly nine decades, from the mountains of western ated with obscure Bible Virginia, to a riverside verses and odd symbols, mill town, to a farm that may be only one in the Piedmont, this small piece of a much book is based on a true story of lives marked by larger scheme. With his singular tragedy, resilience, and, ultimately, the discovtalents. Decker may be the only one who can ery of purpose and crack this bizarre case. belonging.



Jim Wrenn

JENNIFER KLEPPER '92 RED ADEPT PUBLISHING Jessica Donnelly's life is beginning to unravel. When the attorney turned stav-at-home mom tentatively volunteers to represent Amina Hamid, a woma seeking asylum, Jessica must learn an unfamiliar area of the law Soon, rising opposition to Muslim immigration and unexpected prejudices put her relationships on shaky ground. Amina fled Svria with little more than memories that now fight against the images splashed on the news. man long thought dead, Seeking a secure future and a shadowy 50-year and freedom from guilt old photograph of a and grief, she must learn woman holding a baby to trust others amidst taken at a nearby farm. the reality of fear and What happened to hate. To find stability, the baby? Who is in the Jessica and Amina will photograph? And who killed Jennifer Rice? both need to harness The answers open a their own strengths. window into an era of which may lie in connections that transcend eugenics that produced generations, cultures Virginia's racial purity laws.

and continents.

ELLIOTT LIGHT '73

murdered. The evi-

bourbon gave way to

denim and demonstra-

of Mr. Jefferson's Uni-

ing the spirit of an

American institution

tions, changing the face

versity and forever alter-

NEW YORK

MPLOTHEN

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SCOTT HORTON

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MODERN LEGAL MEDIA

Do vou have employees

a tremendous responsi-

bility, both to them and

your company, Espe-

NEW YORK

BANCROFT PRESS



ADAM D. MITZNER '89 After her sister was murdered. Ella Broden meted

FICTION



104 UVALAWYER FALL 2018

50 AFTER 50 REFRAMING THE NEXT CHAPTER OF YOUR LIFE MARIE LEONARD **OLSEN '88**

ROWMAN & LITTLEFIELD

When she turned 50, Marie Leonard Olsen '88 had the distinct feeling that she was on the downward slope of her life. Actuarially speaking, she was.

So when she turned 50, her gift to herself was to go on a crusade to make the most of whatever time she had left. She set out to do 50 new things

that were significant, at least to her. The list spanned physical challenges, adventure travel and lifestyle changes. Each taught her something about herself and about how she wanted to lead the next years of her life to come.

The book follows the work she did to accomplish those 50 new things and shows readers how to make their own action lists-whether it be joining a knitting club or hiking the Himalayas.

Olsen is an attorney with the firm Pels Law in Bethesda, Md., where she works as a general litigator handling construction, corporate, tax and other litigation matters. Early in her career, she served as special counsel to the assistant attorney general for legislative affairs at the U.S. Department of Justice, from 1992-95

She is the author of several books and hosts/produces a live FM radio show, "Inside Out," which focuses on diversity issues.



UNDERSTANDING CORPORATE LAW FIFTH EDITION DOUGLAS M. BRANSON LL.M. '74

AND ARTHUR PINTO AROLINA ACADEMIC PRESS This book offers a clear and comprehensive treatment of key concepts in corporate law for law students. Significant business. economic and policy issues are highlighted in connection with a thorough analysis of the important cases and statutory provisions used in the study of corporations. It includes the major theoretical approaches used in current corporate law literature.





FROM AND OVERCOMING REBEL YELL COGNITIVE BIASES TO REVOLUTION: MY FOUR YEARS FOR LAWYERS AND AT UVA 1966-1970 JOEL GARDNER '74 BRANDYLANE PUBLISHERS

Arriving at UVA as a total outsider in 1966 Gardner, a born and ally unchanged for world. In these four short years, blazers and

NEVER GOODBYE PAVIA & HARCOURT Jennifer Rice is brutally dence: DNA found at the out her own punishscene that belongs to a ment, then abandoned

> cially in New York, there is a complex web of laws that regulate the workplace. If you don't know or follow them, then litigation could, unfortunately be right around the corner. This guide helps managers reduce their risk of creating compliance issues.





APPELLATE PRACTICE FOR THE MARYLAND I AWYER

> STEVEN M. KLEPPER '01. ANDREW D. LEVY AND PAUL MARK SANDLER, EDITORS

thoritative reference for attorneys handling appeals in Maryland

appeal and lawyers representing clients at the trial level who want to maximize their chances



zation is in space. What about living here, now, till then? This book is designed to help readers understand what's coming, why it's meaningful and where we're going next.

LAW STUDENTS BECOMING A BETTER LAWYER THROUGH COGNITIVE SCIENCE E. SCOTT FRUEHWALD LL.M. '94 S.J.D. '01 CREATESPACE This book helps lawyers and future lawyers understand the cognitive biases that can affect their law practices. It demonstrates how to think more clearly and how to avoid unconscious ethical lapses and being manipulated through such biases.

The book also explains

how you can use cogni-

tive biases in persuasion

bred New Yorker, soon found himself immersed in a sheltered world of customs and traditions that had existed virtudecades. Gardner recre ates the turbulent world of UVA in the late 1960s. a microcosm of the tides of change that swept the



FIFTH FDITION reporting to you? This is This book is an au-



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another murder that hits

close to home draws her

Dana Goodwin is the

newly appointed deputy

Victims Bureau replace

case is also personal, but

less pursuit, her motives

might be running deeper

back to seek justice.

chief in the Special

ing Ella. For her, the

behind Dana's relent-

than anyone can see.

Her secrets, too.

NEVER GOODBYE ADAM MITZNE

and federal courts, tailored for expert practitioners who handle appeals regularly and attorneys who handle appeals infrequently. The text includes a trove of advice on fundamental procedures, esoteric techniques and practical strategies for lawyers representing clients on

of prevailing in an even-

tual appeal.