

ALUMNI BOOKS

NON FICTION

FIRST
SANDRA DAY O'CONNOR
EVAN THOMAS '77
RANDOM HOUSE

In the fall, retired Justice Sandra Day O'Connor, the first woman to serve on the U.S. Supreme Court, revealed she is suffering from the beginning stages of dementia.

In the wake of that sad news comes a new biography on O'Connor's life, "First" by Evan Thomas '77, that documents the impact of her career. A former journalist with Time and Newsweek, Thomas is the author of nine books on historical figures and events.

Thomas' research for "First" includes direct interviews with O'Connor supplemented by often exclusive conversations with those who have known her best—former clerks, family and friends.

Thomas also references the justice's trove of internal records of the court.

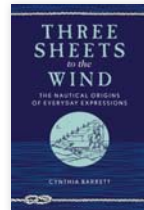
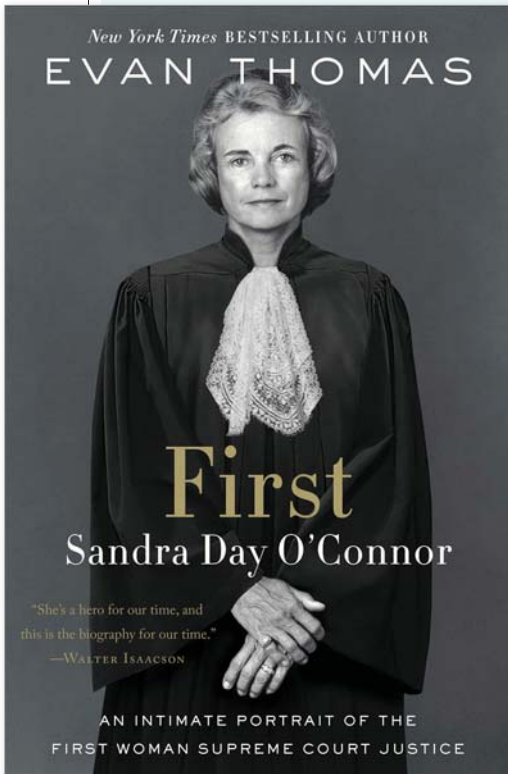
The book covers O'Connor's early life experiences growing up on a ranch, her education at Stanford, her time as the first female majority leader of Arizona (and of any state), her service on the Arizona Court of Appeals, and her appointment in 1981 by President Ronald Reagan to the high court, in addition to her nearly 25 years deliberating there.

One scoop Thomas got while researching the book was that Chief Justice William Rehnquist had asked O'Connor to marry him when the two attended Stanford. She ended up marrying John O'Connor instead, and the proposal stayed private as she and Rehnquist ascended to the court.

Thomas doesn't shy away from other revelations, either.

"Readers will appreciate the gossipy intrigues of the Supreme Court, including the mutual dislike between O'Connor and [former UVA Law professor] Antonin Scalia that was kept under a lid at work, but became obvious during a doubles tennis match," a writeup in Publisher's Weekly notes.

Thomas is also the author of a 2000 biography about ROBERT F. KENNEDY '51, the former senator and attorney general.



THREE SHEETS TO THE WIND
THE NAUTICAL ORIGINS OF EVERYDAY EXPRESSIONS
CYNTHIA BARRETT '82
LYONS PRESS

The origins of a remarkable number of everyday words and phrases are anchored in our seafaring past. "Three Sheets to the Wind" is a compilation revealing the maritime roots of common English expressions. The perfect companion for etymology lovers, fact-o-philes, ocean dreamers and the conversationally curious, the book features more than 180 words that are nautically inspired.

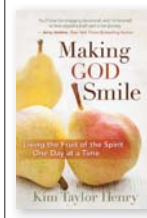
Alphabetically organized (from "A to Sea"), the book features 100 original illustrations as well as relevant excerpts from the great novels of Herman Melville, C.S. Forester, Patrick O'Brian and others.



THE FUTURE OF TECH IS FEMALE
HOW TO ACHIEVE GENDER DIVERSITY
DOUGLAS M. BRANSON '74
NYU PRESS

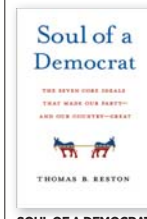
The tech industry continues to see rapid growth, employing millions of people, and in the U.S., it is at the epicenter of the American economy. Yet only 5 percent of senior executives in the industry are female. Tech companies

are plagued by salary discrepancies, and face high-profile claims of harassment and discrimination. What can be done to fix it? This book considers the paradoxes involved in women's ascent to leadership roles, suggesting industry-wide solutions to combat gender inequality.



MAKING GOD SMILE
KIM TAYLOR HENRY '77
WORTHY

This devotional aims to change readers' hearts, minds and actions through sharpening their focus on living out the fruit of the spirit every day. The book leads readers on a year-long journey of aligning actions to intentions by including encouragement, reminders, practical tips, personal and inspiring stories, scriptural insight, and biblical teaching that will show how to reflect love, joy, peace, patience, kindness, goodness, gentleness, faithfulness and self-control.



SOUL OF A DEMOCRAT
THE SEVEN CORE IDEALS THAT MADE OUR PARTY—AND OUR COUNTRY—GREAT
THOMAS B. RESTON '74
ST. MARTIN'S PRESS/ALL POINTS BOOKS

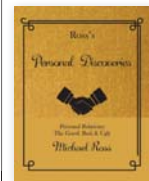
Countless explanations and excuses have been offered for the Democratic electoral

loss in 2016, but Reston argues the party has lost its soul and has abandoned a unifying, idealistic message. Instead of crafting policies and platforms that appeal to the nation as a whole, he says, Democrats target specific blocs of voters and change their talking points accordingly. The book covers the history of the party with thumbnail portraits of its most important figures, illuminating the core ideals and principles they fought for, and suggesting how modern Democrats can learn from their own past.



MILITARY COURT RULES OF THE UNITED STATES
PROCEDURE, CITATION, PROFESSIONAL RESPONSIBILITY, CIVILITY, AND JUDICIAL CONDUCT
FRANKLIN D. ROSENBLATT '06 AND EUGENE R. FIDELL
LEXISNEXIS

This book collects the military justice system's court rules in a single volume and supplements the rules themselves with brief essays by some of the most provocative thinkers in their respective areas of expertise.



ROSS'S PERSONAL DISCOVERIES
PERSONAL RELATIONS: THE GOOD, BAD, & UGLY
MICHAEL ROSS '77
RARE PRESS

Passionate bibliophile Michael Ross has curated 106 favorite lit-

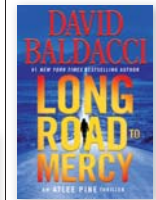
erary quotes from the collection of more than 1,500 well-read books on his shelves—but this isn't your typical rehashing of Bartlett's quotations. He introduces each quote with a touch of his own introspection and insight.



ANOTHER FIVE BIG MOUNTAINS AND TREKS
A REGULAR GUY'S GUIDE TO CLIMBING MT. RAINIER, EVEREST BASE CAMP, MT. FUJI, THE INCA TRAIL, MACHU PICCHU, AND CHO OYU
DAVID N. SCHAEFFER '81
MERCER UNIVERSITY PRESS

This firsthand account of the trials and tribulations of climbing five well-known mountains or trails is told from the perspective of a middle-aged, "regular guy" who has survived cancer and has kept on climbing. Schaeffer recounts the everyday challenges of training, traveling and attempting to keep up with younger climbers and professional guides, as he scales Mount Rainier in Washington state, Mount Fuji in Japan, and Cho Oyu in Western China, and completes strenuous treks to Everest base camp and Machu Picchu. Along the way, the author discusses the frustrations of climbs interrupted by snowstorms and avalanches, and the glories of reaching the summits.

FICTION



LONG ROAD TO MERCY
DAVID BALDACCIO '86
GRAND CENTRAL PUBLISHING

Eeny, meeny, miny, moe. Catch a tiger by its toe. It's seared into Atlee Pine's memory: the kidnapper's chilling rhyme as he chose between 6-year-old Atlee and her twin sister, Mercy. Mercy was taken. Atlee was spared.

Three decades after that terrifying night, Pine works for the FBI. When a tourist goes missing in the Grand Canyon, Pine is called in to investigate. It soon seems clear the lost tourist had something more clandestine than sightseeing in mind. Just as Pine begins to put together clues pointing to a terrifying plot, she's abruptly called off the case.

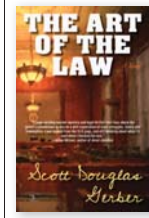
If she disobeyed direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case and discovers the truth, it could spell the very end of democracy in America as we know it.



BLOOD OATH
LINDA FAIRSTEIN '72
DUTTON
Assistant District Attorney Alexandra Cooper

of the Manhattan Sex Crimes Unit is back at work following a leave of absence, and not a moment too soon. With more women feeling empowered to name their abusers, Cooper is eager to return to the courtroom to do what she does best. But even she can't anticipate the complexity of her first case when she meets Lucy, a young woman who testified years earlier at a landmark federal trial—and now reveals that she was sexually assaulted by a prominent official during that time.

Yet Lucy's isn't the only secret Cooper must uncover, with rumors swirling about one colleague's abusive conduct behind closed doors and another's violent, mysterious collapse. As the seemingly disparate cases start to intertwine, Cooper, along with NYPD Detectives Mike Chapman and Mercer Wallace, find themselves in uncharted territory.

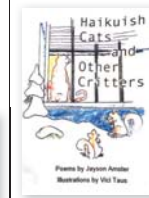


THE ART OF THE LAW
SCOTT DOUGLAS GERBER '86
ANAPIMORA LITERARY PRESS

Nevin Montgomery, a young lawyer with a prestigious Boston law firm, is dispatched to the Cape Cod compound of Andrew Windsor, the most acclaimed artist in America, to update Windsor's will. Montgomery arrives to the news that a woman who had secretly modeled for Windsor for decades has been found dead. Montgomery, who is battling a hidden drug addiction, is asked to remain at the Windsor compound to complete his assignment because

the health of his law firm's most famous client is deteriorating rapidly. While there he becomes smitten with Windsor's son, an artist of lesser stature. When Andrew Windsor finally dies, a will contest ensues. At Andrew's request, Montgomery had cut Andrew's wife and son out of the will, and they challenge the will in court. Instructed by his law firm to defend the will, Montgomery has some further investigating to do before he can—investigating that reveals more than he ever wanted to know about the woman he has come to love, and about himself.

POETRY



HAIKUISH CATS AND OTHER CRITTERS
JAYSON AMSTER '68
CREATESPACE

These poetic meditations on cats and other critters, concisely presented, are sometimes ironic or humorous. With fun illustrations, the book is intended for an adult audience but accessible to youngsters as well. Light reflections on life, death, love and loss are wrapped tightly throughout.