

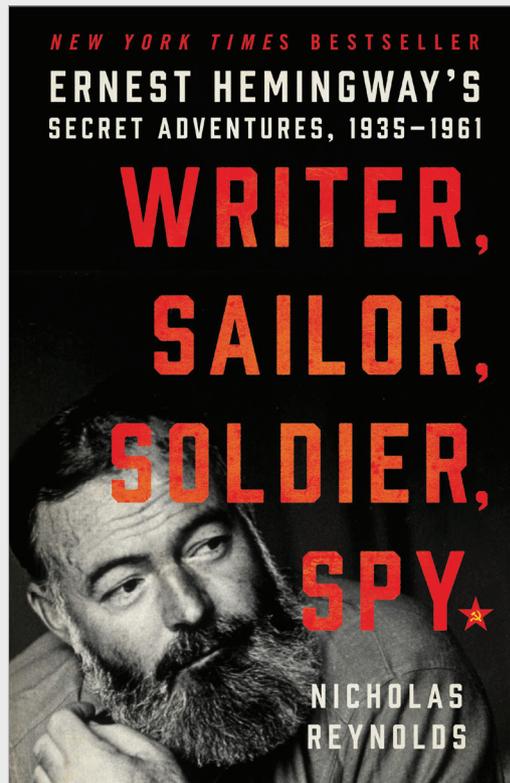
## WRITER, SAILOR, SOLDIER, SPY: ERNEST HEMINGWAY'S SECRET ADVENTURES, 1935-1961

**NICHOLAS E. REYNOLDS '81**

WILLIAM MORROW

While he was the historian at the CIA Museum, Nicholas Reynolds, a longtime CIA officer, former Marine colonel and Oxford-trained historian, began to discover tantalizing clues that suggested Ernest Hemingway's involvement in World War II-era intelligence work was much more complex and fraught with risks than has been previously understood.

"When I first read about [what Hemingway had done], I thought that this is not the Hemingway we're accustomed to," Reynolds said in a recent interview about the book for [paulsemel.com](http://paulsemel.com). "We're used to the Hemingway who is someone with semi-formed left wing sympathies, a general predilection to prefer the underdog over the tycoon, but not someone who gets involved in politics in an organized way, not someone who commits to an ideology of any sort."



The New York Times best-selling "Writer, Sailor, Soldier, Spy" brings to light the secret side of Hemingway's life: his recruitment by Soviet spies in the NKVD, the forerunner to the KGB, followed by relationships with the U.S. State Department, the Office of Naval Intelligence and the American OSS, a precursor to the CIA—to say nothing of his long-running conflict with the FBI.

Starting with the Spanish Civil War, Reynolds finds a coherent thread in Hemingway's fascination with the secret world of intelligence, from his passionate commitment to the Spanish Republic, to his recruitment by the Soviets—who valued Hemingway's journalistic skills and access to sources—to his experiences hunting submarines off Cuba

and gaining tactical intelligence for the Allies during the liberation of Paris.

The tone of the book is simultaneously factual and gripping.

"I am a classically trained historian, I'm used to writing the facts in a very precise way, and footnoting my sources, and worrying more about accuracy than color or readability," Reynolds said. "But in this case, I had a great story with a lot of passion and drama, and I had terrific support from my editor and a couple of book groups that I belong to, who pushed me in the direction of writing creative nonfiction. So I'm hoping that the end result is fun to read for people, and that I tell the story in a way that they can enjoy reading the story as well as learn something, and then come to their own conclusion as to whether my answer to the question [of why Hemingway became involved with the Soviet secret service] is a good one."

—Madison Fisher



THE ABA  
COMPLIANCE OFFICER'S  
DESKBOOK

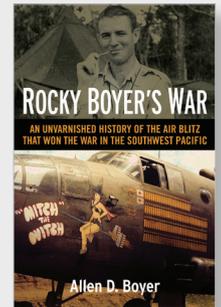
ANDREW S. BOUTROS • T. MARKUS FUNK • JAMES T. O'REILLY

### THE ABA COMPLIANCE OFFICER'S DESKBOOK

**ANDREW S. BOUTROS '01,**  
**T. MARKUS FUNK** and  
**JAMES T. O'REILLY '74**

AMERICAN BAR ASSOCIATION

Authored by compliance experts from Perkins Coie and Seyfarth Shaw, and a professor from the University of Cincinnati Law School, this user-friendly, practical and real-world focused reference book can help professionals spot compliance pitfalls and challenges across industries, subject matters and corporate infrastructures, and recommends practical solutions.



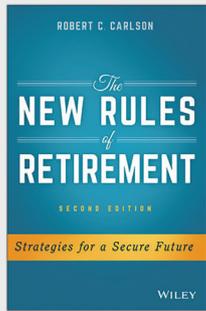
### ROCKY BOYER'S WAR

**ALLEN BOYER '82**

NAVAL INSTITUTE PRESS

Based in part on an unauthorized diary kept by Boyer's father, 1st Lt. Roscoe "Rocky" Boyer, this narrative history offers the reader an account of World War II Allied air commander Gen. George Kenney's "air blitz" offensive in the Southwest Pacific as it was lived both in the cockpit and on the ground. Diaries were forbidden, but Rocky kept one—full of casual-

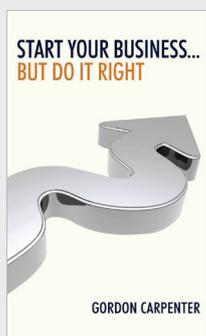
ties, accidents, off-duty shenanigans and rear-area snafus.



**THE NEW RULES OF RETIREMENT STRATEGIES FOR A SECURE FUTURE**

**ROBERT C. CARLSON '82**  
WILEY

Today, Americans face six critical threats to lifetime income security that past generations didn't face, including low investment returns, higher taxes, the deterioration of Social Security and Medicare, longer life expectancy and more. In this second edition, Carlson presents advice and strategies based on independent, objective and detailed research, reflecting today's environment.

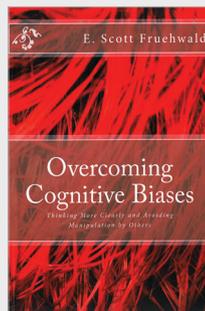


**START YOUR BUSINESS ... BUT DO IT RIGHT**

**GORDON CARPENTER '66**  
INFINITY PUBLISHING

Carpenter shares his experience, acumen and wisdom garnered from representing small, private businesses for more than 50 years. He offers budding small-business entrepreneurs clear, meaningful and practical advice, from

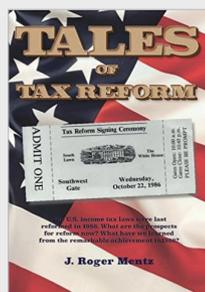
their businesses' inception through the early stages of growth.



**OVERCOMING COGNITIVE BIASES: THINKING MORE CLEARLY AND AVOIDING MANIPULATION BY OTHERS**

**E. SCOTT FRUEHWALD LL.M. '94, S.J.D. '01**  
CREATESPACE

This book offers guidance on understanding and overcoming cognitive biases—ways of thinking that are different from reality—in order to think more clearly and avoid being manipulated by others.



**TALES OF TAX REFORM**

**J. ROGER MENTZ '66**  
CREATESPACE

Is tax reform, now looming in Congress, as easy and straightforward as some pundits suggest? Mentz explores what happened in 1986, when fundamental tax reform was enacted by Congress and signed into law by President Ronald Reagan. Mentz, then the U.S. Treasury Department assistant secretary for tax policy, investigates how this legislative success was accomplished and what lessons can be learned

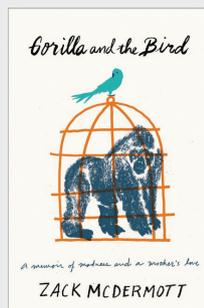
for those who seek to enact tax reform today.



**NOT THE CLEAVER FAMILY—HOW THE TYPICAL MODERN AMERICAN FAMILY HAS CHANGED**

**MARIA LEONARD OLSEN '88**  
TATE PUBLISHING

Cultural shifts and science have allowed the typical American family to no longer resemble the Cleavers, the idealized fictional family from the 1950s and '60s television show "Leave It to Beaver." This book, based on hundreds of interviews with diverse families across the country, illustrates just how the normative paradigm of the American family has changed.

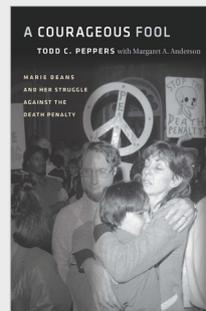


**GORILLA AND THE BIRD: A MEMOIR OF MADNESS AND A MOTHER'S LOVE**

**ZACK MCDERMOTT '08**  
LITTLE, BROWN AND COMPANY

The author, a 26-year-old Brooklyn public defender, woke up one morning convinced he was being filmed, "Truman Show"-style, as part of an audition for a TV pilot. After a manic spree around Manhattan, McDermott, who is bipolar, was arrested on a subway platform and admitted to Bellevue

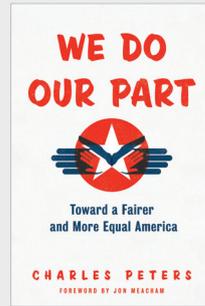
Hospital. So begins the story of McDermott's freefall into psychosis and struggle to claw his way back to sanity, regain his identity and rebuild some semblance of a stable life. It's a journey that took him back to his Kansas roots and to the one person who might be able to save him: his tough, big-hearted Midwestern mother, nicknamed "the Bird," whose fierce and steadfast love is the light in McDermott's dark world.



**A COURAGEOUS FOOL: MARIE DEANS AND HER STRUGGLE AGAINST THE DEATH PENALTY**

**TODD C. PEPPERS '93**  
with MARGARET A. ANDERSON  
VANDERBILT UNIVERSITY PRESS

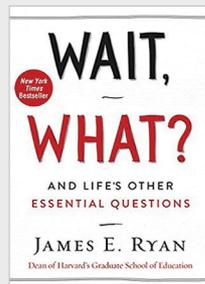
A South Carolina native who yearned to be a fiction writer, Deans was thrust by a combination of circumstances—including the murder of her beloved mother-in-law—into a world much stranger than fiction. For 20 years, Deans fought for the rights of death row inmates in Virginia and South Carolina. She filed lawsuits over prison conditions, found the inmates lawyers for their appeals and stood "death watch" with 34 inmates. Thanks to Deans, three inmates received conditional or full pardons based on concerns about their factual innocence, including Earl Washington—a mentally handicapped inmate who came within eight days of being executed for a crime he did not commit.



**WE DO OUR PART: TOWARD A FAIRER AND MORE EQUAL AMERICA**

**CHARLES PETERS '57**  
RANDOM HOUSE

"We Do Our Part" was the slogan of Franklin Delano Roosevelt's National Recovery Administration—and it captured the can-do spirit that allowed America to survive the Great Depression and win World War II. Over the course of his 60-year career as a Washington, D.C., journalist and historian, Peters, the founder of the Washington Monthly, argues that too many Democrats have lost touch with the average American. Instead, the liberal elite became more concerned with being smarter, having better taste and making more money than with understanding the concerns of the average worker.



**WAIT, WHAT? AND LIFE'S OTHER ESSENTIAL QUESTIONS**

**JAMES RYAN '92**  
HARPERONE

In "Wait, What?," Jim Ryan, dean of Harvard University's Graduate School of Education and president-elect of the University of Virginia, celebrates the art of

asking—and answering—good questions. Using examples from politics, history, pop culture and social movements, as well as his personal life, Ryan demonstrates how these essential inquiries generate understanding, spark curiosity, initiate progress, fortify relationships and draw our attention to the important things in life—from the Supreme Court to Fenway Park. By regularly asking these five essential questions, Ryan promises, we will be better able to answer life's most important question: "And did you get what you wanted out of life, even so?"

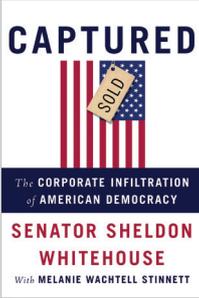


**BEYOND POLITICS: THE PRIVATE GOVERNANCE RESPONSE TO CLIMATE CHANGE (BUSINESS AND PUBLIC POLICY)**

**MICHAEL P. VANDENBERGH '87**  
and  
**JONATHAN M. GILLIGAN**  
CAMBRIDGE UNIVERSITY PRESS

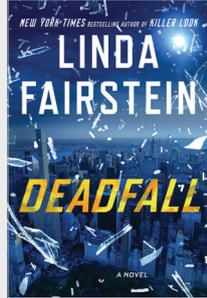
Private-sector action provides one of the most promising opportunities to reduce the risks of climate change, buying time while governments move slowly or even oppose climate mitigation, the authors say. Starting with the insight that much of the resistance to climate mitigation is grounded in concern about the role of government, this book draws on law, policy, social science and climate science to demonstrate how private initiatives are already bypassing government inaction in the U.S. and around the globe.

FICTION



**CAPTURED:  
THE CORPORATE  
INFILTRATION  
OF AMERICAN  
DEMOCRACY**  
**SHELDON WHITEHOUSE '82**  
with **MELANIE  
WACHTELL STINNETT**  
THE NEW PRESS

U.S. Sen. Sheldon Whitehouse offers an eye-opening take on what corporate influence looks like today from the Senate floor. He combines history, legal scholarship and personal experiences to explain what he believes has gone wrong in a government that is supposed to be “of the people, by the people, for the people,” exposing multiple avenues through which the government has been infiltrated and disabled by corporate powers. Whitehouse argues that we can—and must—take our American government back and make it work in the public’s best interest.



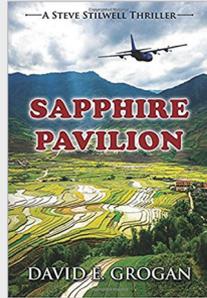
**DEADFALL**  
**LINDA FAIRSTEIN '72**  
PENGUIN RANDOM HOUSE

After Manhattan District Attorney Paul Battaglia is brutally assassinated on the stairs of the glamorous Metropolitan Museum of Art, all signs point to Alexandra Cooper’s involvement, and, despite her rank, she is quickly the prime suspect. She and her partner (and lover), homicide Detective Mike Chapman, take the investigation into their own hands and fall headfirst into the highly unregulated world of illegal animal trade along Africa’s heroin highway and big-game hunting of endangered animals on U.S. soil.



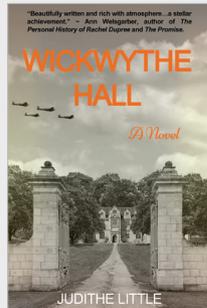
**TROUBLES AND  
KUDDLER**  
**BERT GOOLSBY LL.M. '92**  
REBECCA VICKERY PUBLISHING

Goolsby’s story, a sequel to “Finding Roda Anne,” focuses on the efforts of Delores Meek, a lawyer one would not ordinarily retain on a good day (and who uses a converted milk truck for a law office), as she endeavors to help a ventriloquist with legal troubles associated with her dummy, Kuddles.



**SAPPHIRE  
PAVILION**  
**DAVID E. GROGAN '87**  
CAMEL PRESS

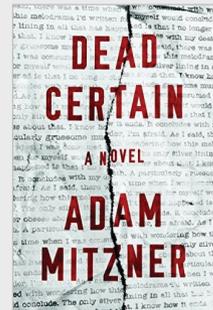
UVA Law grad Steve Stilwell’s former Navy JAG Corps buddy Ric Stokes has been jailed for possession of heroin in Vietnam. He was found in the same room with his traveling companion, who died of an overdose in the company of a prostitute. Steve knows his friend is a straight arrow. Was he set up? If so, why? Steve travels to Ho Chi Minh City in search of the truth, and in no time is targeted by the people who framed his friend.



**WICKWYTHE HALL**  
**JUDITHE LINSE LITTLE '90**  
BLACK OPAL BOOKS

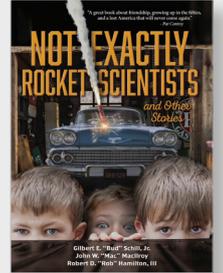
It’s May 1940; Germany invades France, and three lives are upended. Annelie LeMaire is a French refugee desperate to contact her Legionnaire brothers. Mabry Springs, the American wife of a wealthy Brit, is struggling to come to terms with a troubled marriage and imminent German invasion. Reid Carr, the American representative of a French champagne house, brings more than champagne to Prime

Minister Winston Churchill. Their paths entwine when Churchill and his entourage take refuge at the Springs’ country estate. There, as secrets and unexpected liaisons unfold, Annelie, Mabry and Reid are forever bound by the tragedy they share.



**DEAD CERTAIN**  
**ADAM MITZNER '89**  
THOMAS & MERCER

Attorney Ella Broden’s sister, Charlotte, has sold her first novel—then goes missing. Ella starts investigating with the help of Detective Gabriel Velasquez, an old flame in the New York Police Department, and finds that her sister’s novel may contain details of her real-life affairs, and any one of her lovers could be involved in her disappearance. Ella works through her list of suspects, matching fictitious characters with flesh-and-blood men. But will it be too late to save the sister she only thought she knew?



**NOT EXACTLY  
ROCKET  
SCIENTISTS AND  
OTHER STORIES**  
**GILBERT E. SCHILL JR. '71,**  
**JOHN W. MACILROY '74 and**  
**ROBERT D. HAMILTON III**  
PAGE PUBLISHING

Three UVA alumni—two from the Law School and one from Darden—write about growing up together in the 1950s and ’60s in a small town. They and their friends mess up just about everything they touch—from school, to church, sports, scouting and eventually dating—all under the sometimes not-so-watchful eyes of the adults around them. Their stories have caught the attention of novelist Pat Conroy and actor and screenwriter Tony Dow.